

Summary

Create a massively multi-person scene engineered to overwhelm the senses of the subject. The scene begins with the subject lying naked face up on an office desk. Their arms and legs bound spread eagle at each corner of the desk. **As far as they know this is a simple 1 on 1 scene. (subject and director only)**

Once in place, the subject is blindfolded and made to wear noise canceling headphones to block both sight and sound.

After a very brief warm-up of rubbing legs and arms, all attendees silently enter and simultaneously place both hands on the subject. They briefly (1 or 2 minutes) caress the subject and then reduce in numbers to a manageable number (enough to make room around the desk). Attendees may roll in and out of the scene as it progresses.

The scene will take two hours and consist of setup/tear-down and 4 acts which will become progressively more intense. Each act is broken into two phases, a push phase and a recuperate phase. Basically, the intensity pushes higher and higher between brief periods where the subject is allowed to recuperate:

During the push phase the subject is subjected to extreme impact and sexual stimulation. This is done so that they may reach higher levels of impact thus converting extreme pain into extreme pleasure.

During the recuperation phase the subject is provided tactile, taste and smell stimulation.

This is a surprise scene DO NOT TELL LAURIE

Please remain as quiet as possible during this scene

The scene ends with everyone but the subject and director quietly leaving the room before the subject is released, maintaining the illusion that no one else was ever there.

Scene Date: October 25th (Friday @ BooFest)

Scene Time: 9pm

Scene Location: Office playroom at YPG

Directions:

- Please find your name under the Cast section and go to the role description you have been assigned.
- Review the role description and let me know if you have any questions.
- I will need you to both indicate that you will be at YPG on October 25th and that you consent/do-not-consent to participating in this scene.

Those of you with red text (questions etc.) we can talk about it.

Please feel free to contact me via email: Chuck.a.knight@gmail.com or phone 713-560-3681

Cast

Role	Actor
Subject.....	Star
Director	Chuck Knight
Producer.....	Brenda Rivera
1 st Chair.....	Master Daniel
2 nd Chair	Parker
Camera Man	Bob Rivera
Grip	Lando
Master Sensualist	Tori
Taste & Smell Sensualist	Jenn
Sensualist	Sarah
Initial Hands	All, Liz, not-Sean

Role Descriptions

Subject

Takes it for Daddy

Director

Provides sexual stimulation during impact play for higher pain tolerance

Provides kisses

Provides lollipop as a left-hand grip for subject during play

May occasionally place lollipop in subjects' mouth

Producer

Monitors cast and follows script to ensure the scene progresses well.

Assists Director in monitoring subject's wellbeing and color status.

Other than stated above, no direct contact or participation required or allowed

1st Chair

Stays clear of sensualist team during recuperation time

Provides whole and upper body impact play (coordinated with 2nd chair)

Limits: No covering the mouth

Reserves the Office for Friday night at BooFest 8pm-10pm

2nd Chair

Stays clear of sensualist team during recuperation time

Provides lower body impact play (coordinated with 1st chair)

Ms. Peabody may bite subject and perform external vaginal play as needed

Camera Man

Responsible for setup of stationary camera(s)

Mans optional movable camera

Recording of full nudity and all activities encouraged and allowed (including close ups if deemed useful)

Other than stated above, no direct contact or participation required or allowed

Grip

Stays clear of impact play team and sensualists as best he can

Provides lollipop as a surprise right hand grip for subject during play (basically a hands-free operation)

Other than stated above, no direct contact or participation required or allowed

Master Sensualist

Stays clear of impact play team during push

Leads other sensualists during recuperation phase

Applies soothing feathers, touch etc.

Question: How do we water?

Question: Does sensual include sexual?

Question: Do we include hot and cold say via a frozen chain or a chain dipped in hot water?

Taste & Smell Sensualist

Stays clear of impact play team during push

Follows Master Sensualist during recuperation phase

Applies taste samples at Master Sensualists' direction via finger dipped in sample

Applies smell samples at Master Sensualists' direction via sample provided

Question: Do we include hot and cold say via a frozen chain or a chain dipped in hot water?

Sensualist

Stays clear of impact play team during push

Follows Master Sensualist during recuperation phase

Initial Hands

Everyone at the beginning of scene providing a simple laying on of hands to initialize the tactile experience.

No real movement or sensual stimulation required or allowed. Consider this a house laying of hands ritual.

This occurs at the beginning of the scene, once complete those not active should move to a safe distance

Time

The time budget is approximately:

Activity	Time Allotted
Setup	15 mins
Act I.....	20 mins
Push	16 mins
Recuperate	4 mins
Act II.....	20 mins
Push	16 mins
Recuperate	4 mins
Act III.....	20 mins
Push	16 mins
Recuperate	4 mins
Act IV.....	20 mins
Push	16 mins
Recuperate	4 mins
Teardown	15 mins
Cleanup	10 mins

Props

Vet with individuals listed

- ☒ Discuss their role
- ☒ Define their individual limits (what they are allowed to do and what they cannot do)
- ☒ Get their consent and commitment

Clean-up

- ☐ Provide black latex gloves approximately 20-40
- ☐ Wipes with neutral taste and smell to clean up taste and smell samples

Tools

- ☒ Bring my tools to avoid blood contamination (vampire gloves etc.)
- ☒ Bring my cordless magic wand to avoid contamination
- ☒ Bring a clean length of chain
- ☒ Bring ropes for tiedown

Sensory inputs

Create and store taste samples in vial/pill-bottle with labels (must be liquid or finely powdered to avoid choking hazard)

- ☐ Honey
- ☐ Dark chocolate syrup
- ☐ Lemon juice
- ☐ Salted caramel syrup

Create and store smell samples in vial/pill-bottle with labels

- ☐ My cologne
- ☐ Flowers/floral
- ☐ Musk
- ☐ Ammonia

- ☐ Bluetooth splitter so subject and participants can hear the playlist

Aftercare

- ☒ Bring Uni
- ☒ Bring grey blanket
- ☐ Cold diet coke
- ☐ Chocolate

Prep

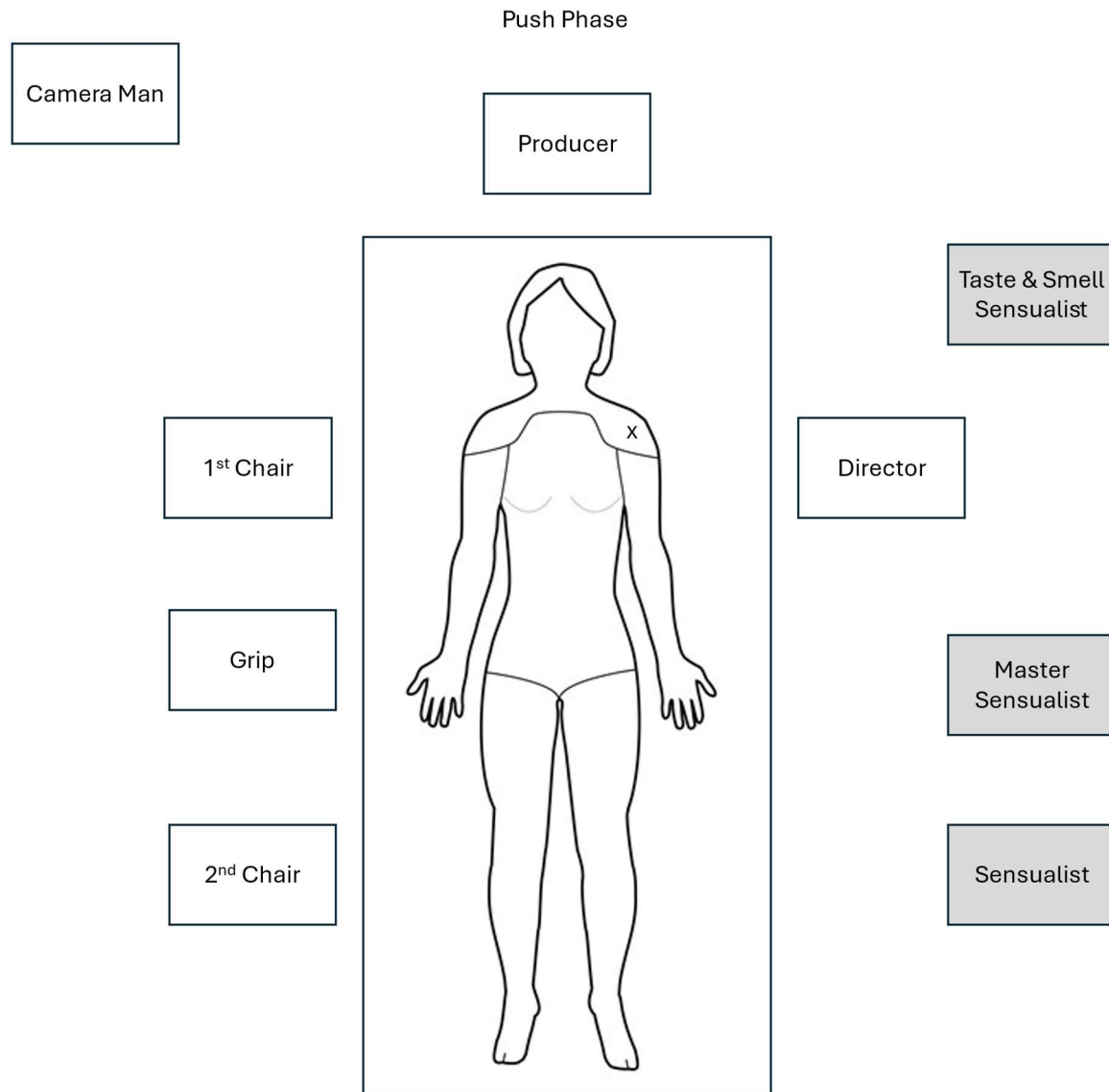
- ☐ Move desk to middle of room
- ☐ Drape desk with waterproof blanket
- ☐ Take restless leg pills
- ☐ Establish feedback signal with subject to avoid abandonment triggers (touch on left shoulder?)

Limits

- No tape of striking below elbows (forearm skin is thin and will tear if taped, avoid strenuous restraint from elbow to wrist)
- No mouth gags or tape. (separation trigger with Chuck, maintain tactile feedback as much as possible)
- No vaginal play unless expressly granted
- No anal play
- Double hip replacement (should not be an issue in this scenario)
- No electro play (subject has heart electrical issues)
- No hearing in right ear, hearing impairment in left (not an issue subject will be wearing headphones)
- Restless leg syndrome (remember to take pills before scene starts)

Choreography

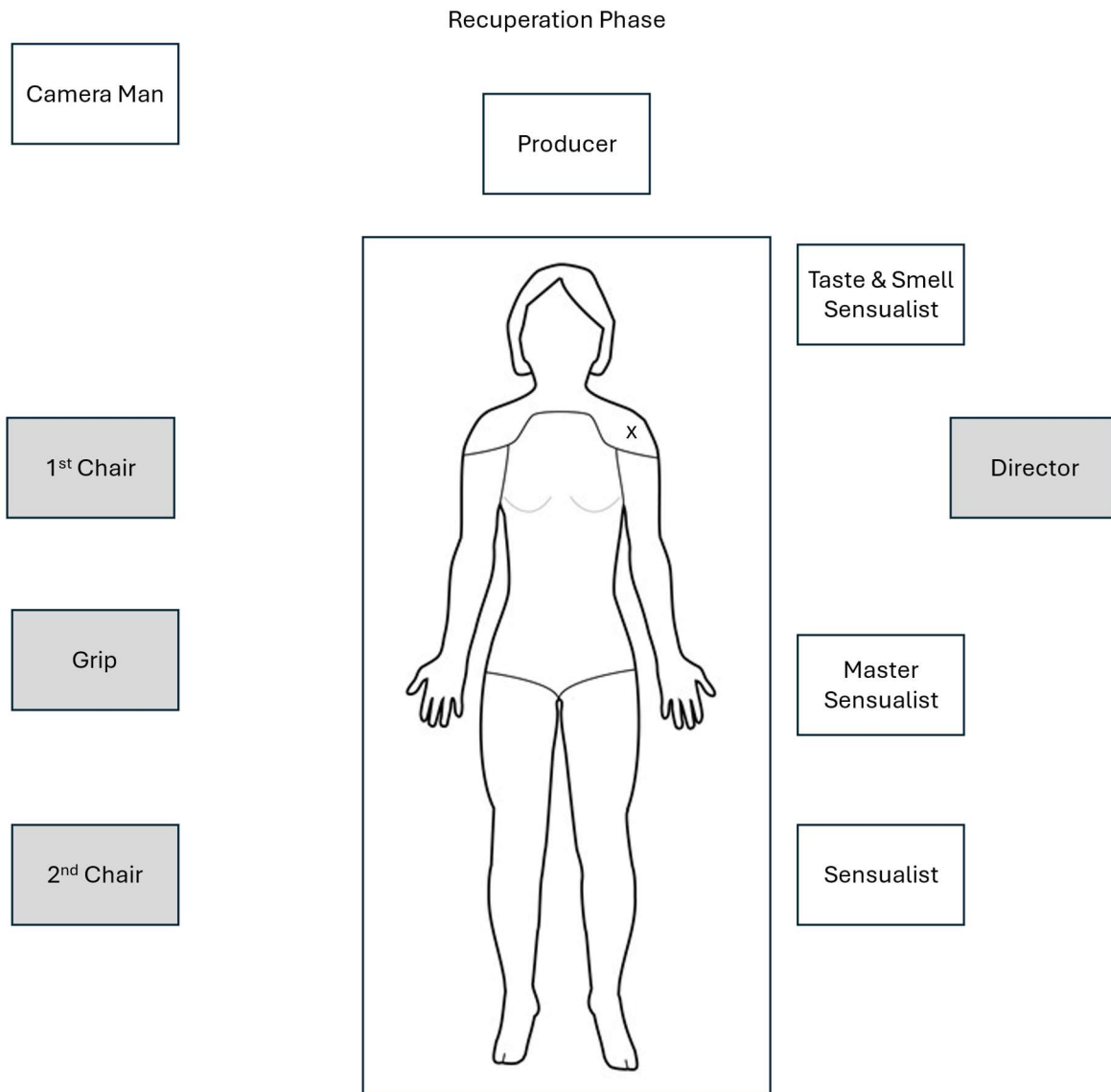
During the push phase the subject is subjected to extreme impact and sexual stimulation. This is done so that they may reach higher levels of impact thus converting extreme pain into extreme pleasure.



x – Separation anxiety touch point

grey boxes indicate inactive participants, try to stay clear of other team

During the recuperation phase the subject is provided tactile, taste and smell stimulation. Here, they will use feathers and hands and provide pleasant and calming sensations.



x – Separation anxiety touch point

grey boxes indicate inactive participants, try to stay clear of other team

Playlist

Activity/Song	Time Allotted
Setup	12 mins
.....	4:00 mins
.....	4:00 mins
.....	4:00 mins
Act I.....	20 mins
Push:	4:00 mins
.....	4:00 mins
.....	4:00 mins
.....	4:00 mins
Recuperate: Frankie Beverly and Maze – Joy and Pain	7:16 mins (trim)
Act II.....	20 mins
Push:	4:00 mins
.....	4:00 mins
.....	4:00 mins
.....	4:00 mins
Recuperate:	4:00 mins
Act III.....	20 mins
Push:	4:00 mins
.....	4:00 mins
.....	4:00 mins
.....	4:00 mins
Recuperate:	4:00 mins
Act IV.....	20 mins
Push:	4:00 mins
.....	4:00 mins
.....	4:00 mins
.....	4:00 mins
Recuperate:	4:00 mins
Teardown	12 mins
.....	4:00 mins
.....	4:00 mins
.....	4:00 mins
Cleanup	16 mins

Aftercare

Aftercare will be provided in the Knight suite with:

- Uni and a grey blanket
- Cold diet coke
- Chocolate